

DESIGN FOR THE WELL-LIVED LIFE

HOUSE & GARDEN

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Special Issue

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ENSEMBLE CAST

IN HER MAKEOVER OF THE MEDITERRANEAN-STYLE BRENTWOOD VILLA OF *FRIENDS* EXECUTIVE PRODUCER KEVIN BRIGHT AND HIS FAMILY, INTERIOR DESIGNER MEG JOANNIDES UNIFIES ECLECTIC FURNISHINGS AND BOLD ART WITH LUSH, VIBRANT COLOR





In the guest bedroom, this page, purple rules. An Idea Space Design headboard in Parioli, from Designers Guild's Fiesole collection, looks bold against the hand-painted shirting stripes on the walls. Jim Misner's whimsical Light Opera chandelier is a delicate counterpoint. ■ MLK Studio's custom resin bathtub, opposite page, is 4 feet wide—big enough for two. (See Nuts & Bolts, last pages.) The faucet is Dornbracht's Tara. A gleaming mosaic of Waterglass tiles in Cloud White, by Waterworks, is trimmed in a creamy matte limestone laid in a herringbone pattern. Curtains are in Donghia's Antoinette in Diamond. Maxalto's Simplice side table adds a modern accent.

cat palette, from the neo-Victorian dining room's salmon and red to a purple guest room where the tailored striped hand-painted walls resemble shirting material.

This is a house made for amusement, from the view of the wine cellar from the breakfast room to the soundproofed music studio where the Brights' sons practice bass and drums. A two-sided aquarium was encased in the curved back stairwell, visible from both the center hall and the home gym.

Once the formal rose garden was replaced by a basketball court, W. Garrett Carlson, an L.A. landscape architect, was called in. He turned a flat plain of lawn into a graded landscape with undulating hills, olive trees, and a koi pond. Surveying the result, Claudia wondered why there wasn't any color. "I did a big gulp," Carlson says, "then added masses of bougainvillea and purple society garlic."

The biggest luxury—and hurdle—was the bathtub. Kevin, who takes long soaks almost every day, had requested a freestanding oval tub big enough to fit two people. Joannides discovered that most existing tubs of that description don't conform to California's strict building codes, so she designed a four-foot-wide translucent tub herself and had it cast out of resin. The master bathroom's floor had to be reinforced to accept its weight. The process took nine months. "If I ever have a baby," she said when the work was finally done, "I'm going to see which was harder, that or making this bathtub." Not soon after, she discovered she was pregnant with twins. □

bleached and distressed, travertine floors sandblasted, and all those crown moldings removed. The walls were coated with waxed plaster, as many as eight coats in the dining room alone, which was then etched by a decorative artist for a stenciled effect. "Now it's a touchy-feely house," Claudia says. "You want to touch everything."

Once the bones of the house were improved, the house began to come to life. Joannides collaborated with Claudia on a sophisticated